

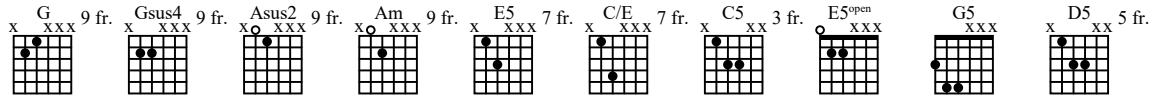
SADIE

As recorded by Alkaline Trio

(From the 2004 Album BYO SPLIT)

Transcribed by Dustin Karol

Words and
Arranged



A Intro

$\text{♩} = 128$
G

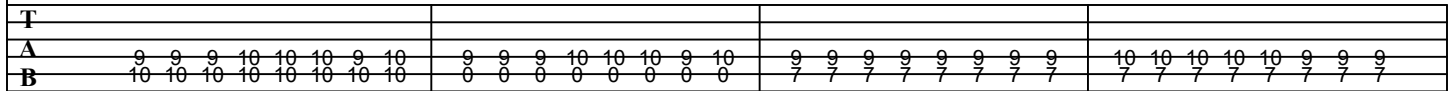
Asus2

E5

C/E



Gtr I

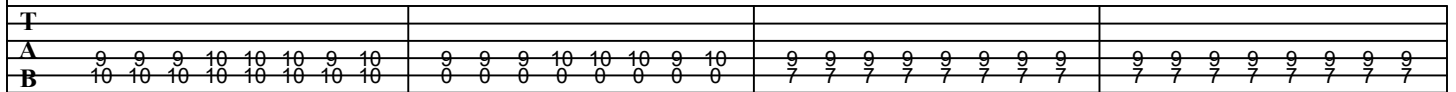


G

Asus2

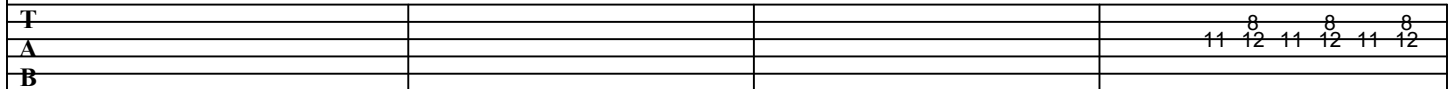
E5

E5



Gtr IV

let ring-----|

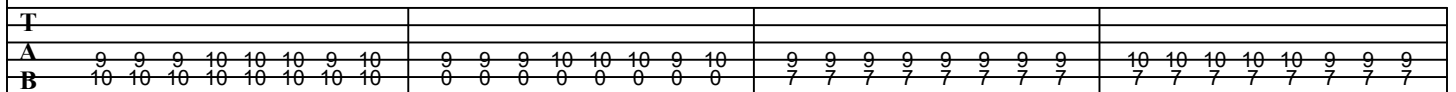


G

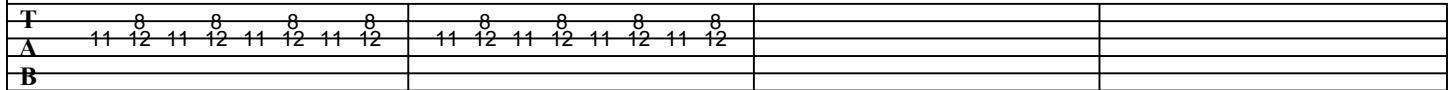
Asus2

E5

C/E



let ring-----|



[illegible]

B Verse

17

G Asus2 E5 C/E

T

A 9 9 9 10 10 10 9 10 9 9 9 9 9 9 9 10 10 10 10 10 9 9 9

B 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T

A 11 8 11 8 11 8 11 8

B

let ring

21

G Asus2 E5 E5

T	A	B
9 9 9 10 10 10 9 10	9 9 9 10 10 10 9 10	10 10 10 10 10 10 10 10
9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7

25

G Asus2 E5 C/E

T

A

B

9 9 9 10 10 10 9 10 9 9 9 9 9 9 9 9 10 10 10 10 10 9 9 9

10 10 10 10 10 10 10 10 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7

Gtr III *fff*

T

A

B

9 (9) 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 10

sl.

Gtr IV

let ring-----|

T

A

B

8 8 8 11 12 11 12 11 12

29

G Asus2 E5 E5

T

A 9 9 9 10 10 10 9 10 9 9 9 9 9 9 9 9 9 9 9 9

B 10 10 10 10 10 10 10 10 0 0 0 0 0 0 7 7 7 7 7 7 7 7

Gtr IV *f* *let ring*

T

A 11 8 12 11 8 12 11 8 12

B

33

C5

C5

Gtr I
P.M.-----|

T
A
B

Gtr IV

T
A
B

C ChorusE5^{open}

C5

G5

D5

35

Gtr II

T
A
B

Gtr III *fff*

T
A
B

Gtr IV

T
A
B

39

E5open C5 G5 D5 D5

fff

T
A
B

T
A
B

T
A
B

D Bridge

G Asus2 E5 C/E

44

Gtr I

fff

T
A
B

T
A
B

Gtr IV

let ring

T
A
B

[illegible]

E Verse

G Asus2 E5 C/E

T
 A 9 9 9 10 10 10 9 10 9 9 9 9 9 9 10 10 10 10 9 9 9
 B 10 10 10 10 10 10 10 10 0 0 0 0 0 0 7 7 7 7 7 7 7

Gtr IV *f*
let ring

T
 A 11 8 11 8 11 8 11 8
 B

Diagram illustrating the fretboard layout for the G major scale (Ionian mode) across four measures, showing the positions of the strings (T, A, B) and the fret numbers (0-10) for each note.

Measure 1: G (T, A, B), A (T, A, B), B (T, A, B), C (T, A, B), D (T, A, B), E (T, A, B), F# (T, A, B), G (T, A, B).

Measure 2: A (T, A, B), B (T, A, B), C (T, A, B), D (T, A, B), E (T, A, B), F# (T, A, B), G (T, A, B), A (T, A, B).

Measure 3: B (T, A, B), C (T, A, B), D (T, A, B), E (T, A, B), F# (T, A, B), G (T, A, B), A (T, A, B), B (T, A, B).

Measure 4: C (T, A, B), D (T, A, B), E (T, A, B), F# (T, A, B), G (T, A, B), A (T, A, B), B (T, A, B), C (T, A, B).

G Asus2 E5 C/E

60



Gtr III *fff*

T A B

9 9 9 10 10 10 9 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 10 10 10 10 10 9 9 9

sl.

Gtr IV

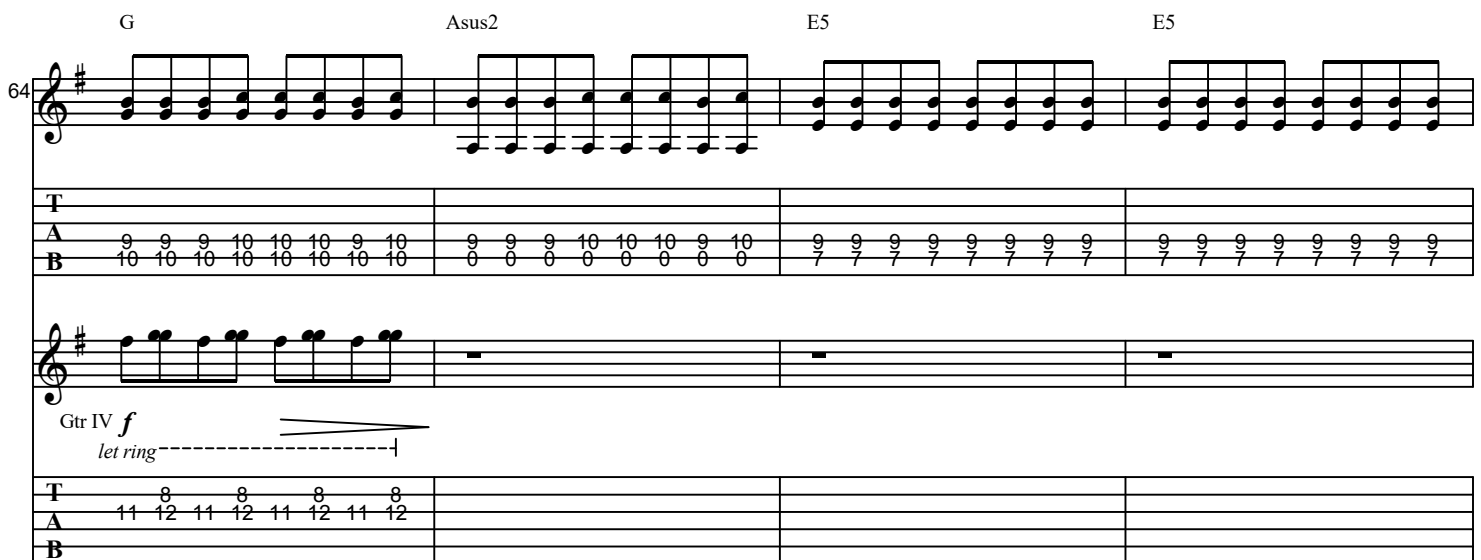
let ring-----|

T A B

11 8 11 8 11 8 11 8

G Asus2 E5 E5

64



Gtr IV *f*

let ring-----|

T A B

11 8 11 8 11 8 11 8

68

C5

C5

P.M.-----|

T

A

B

Gtr IV

T

A

B

F Chorus

E5^{open}

C5

G5

D5

70

Gtr II

T

A

B

Gtr III *fff*

T

A

B

Gtr IV

T

A

B

E5^{open} C5 G5 D5

74

T
A
B

fff

T
A
B

T
A
B

[illegible]

E5^{open} C5 G5 D5

82

T
A
B

T
A
B

T
A
B

T
A
B

D5 D5

86

T
A
B

T
A
B

T
A
B

T
A
B

G Solo
N.C.

88

Gtr III

T
A
B

T
A
B

T
A
B

T
A
B

92

T
A
B

T
A
B

T
A
B

T
A
B

96

T
A 12 12 12 12 (12) (12)
B

100

T 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
T 12 (12) (12) (12) (12)(12) (12) (12) (12) (12)(12) (12) (12) (12) (12)
A
B

Gtr IV *f* *let ring*-----|

T 8 8 8 8 8
A 11 12 11 12 11 12
B

[H] Interlude

G5

E5^{open}

C5

C5

104

Gtr II

T
A
B

Gtr III *fff*

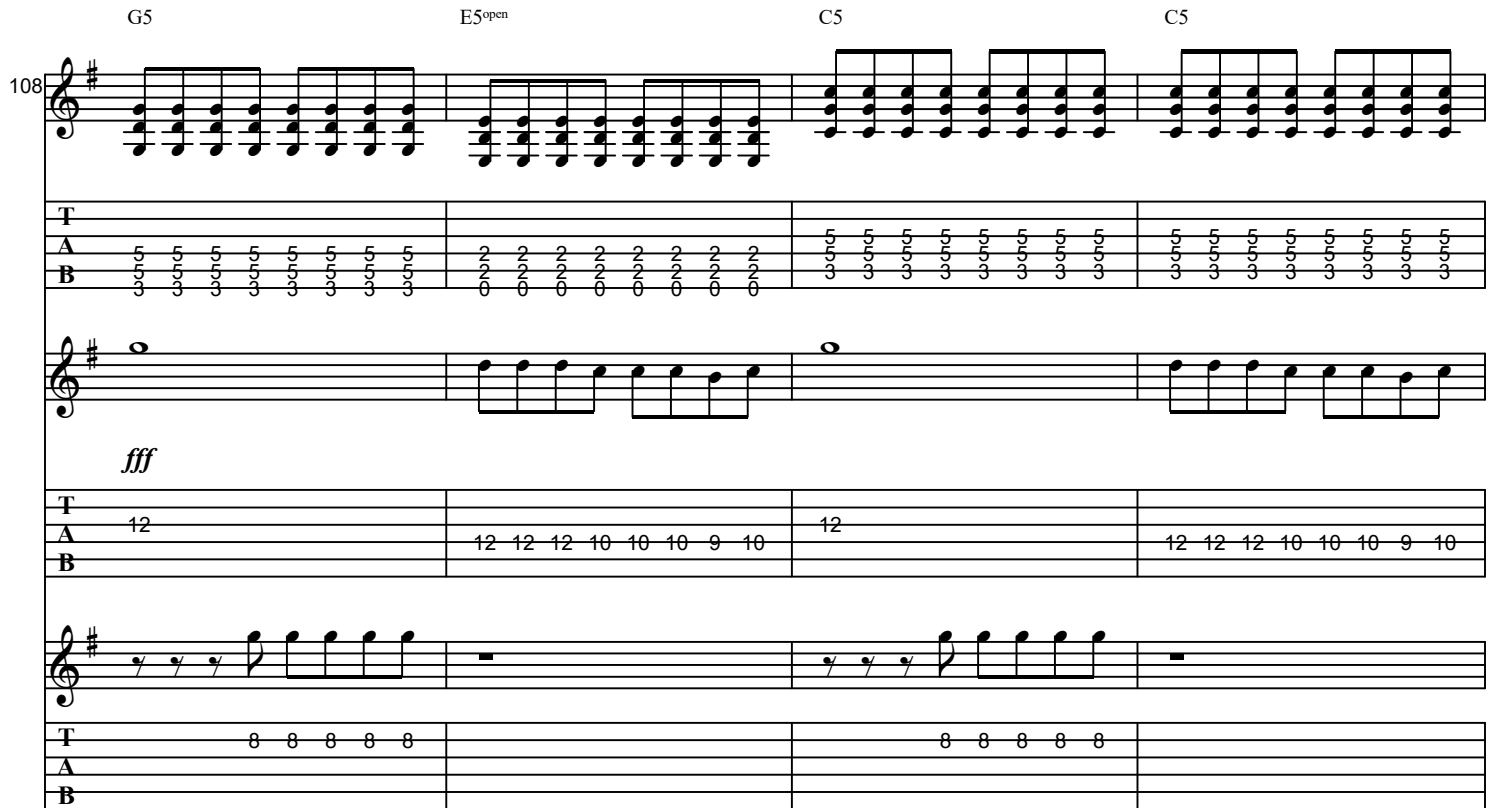
T
A 12 12 12 10 10 10 9 10 12 12 12 10 10 10 9 10
B

Gtr IV

T 8 8 8 8 8
A
B

108

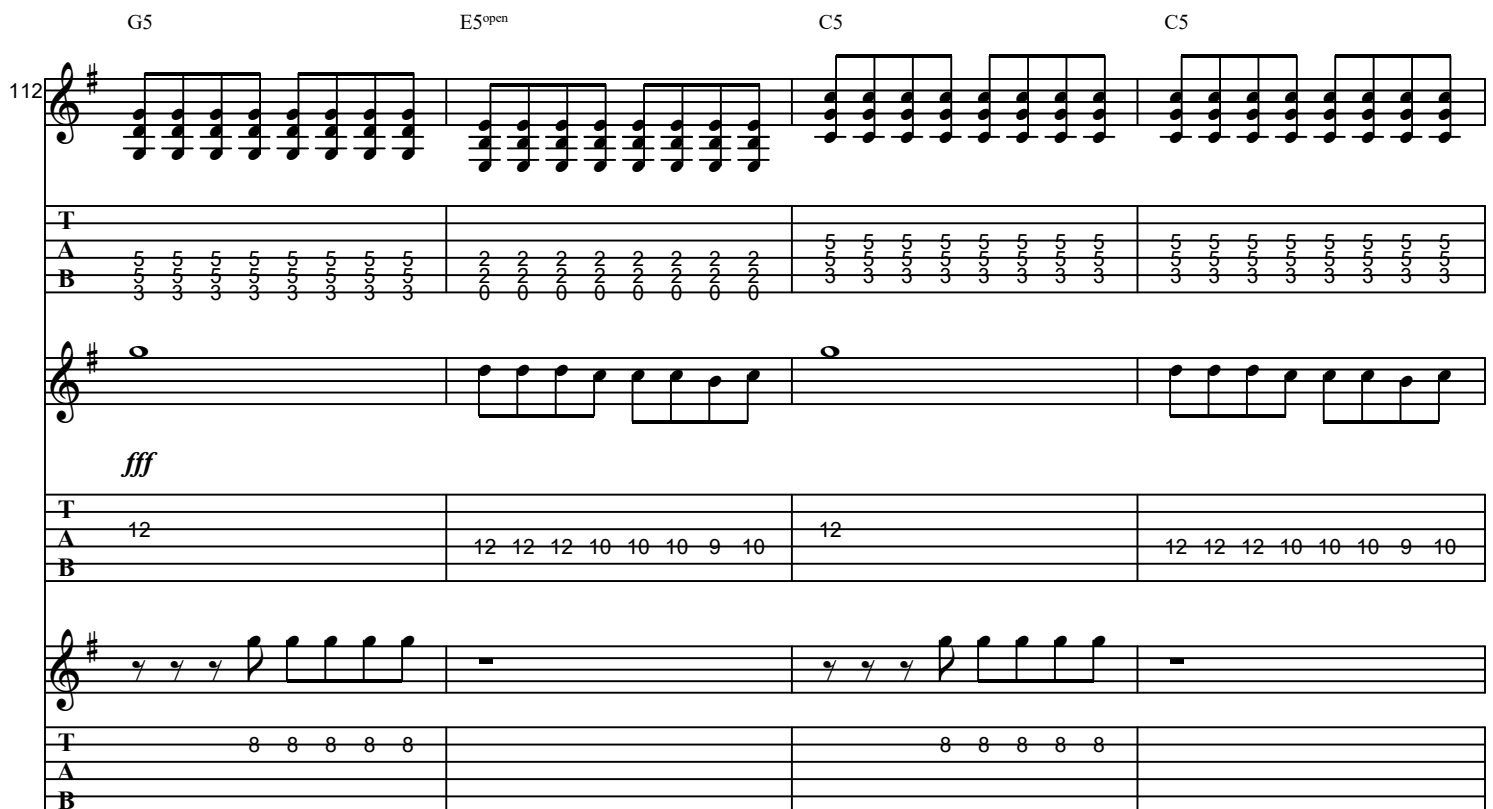
G5 ESopen C5 C5



fff

112

G5 ESopen C5 C5



fff

116

G5 E5^{open} C5 C5

P.M.-----|

T

A

B

T

A

B

T

A

B

T

A

B

I Instrumental Chorus

E5^{open} C5 G5 D5

120

T

A

B

T

A

B

T

A

B

T

A

B

124

E5^{open} C5 G5 D5

T
A
B

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

T
A
B

12 12 12 12 12 12 12 12

12 12 12 10 10 10 9 10

12

12 12 12 10 10 10 9 10

T
A
B

8 8 8 8 8

8 8 8 8 8

128

E5^{open} C5 G5 D5

T
A
B

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

T
A
B

15 15 15 15 13 13 13 13

12 12 12 12 12 12 12 12

15 15 15 15 13 13 13 13

12 12 12 12 12 12 12 12

T
A
B

15 15 15 15 13 13 13 13

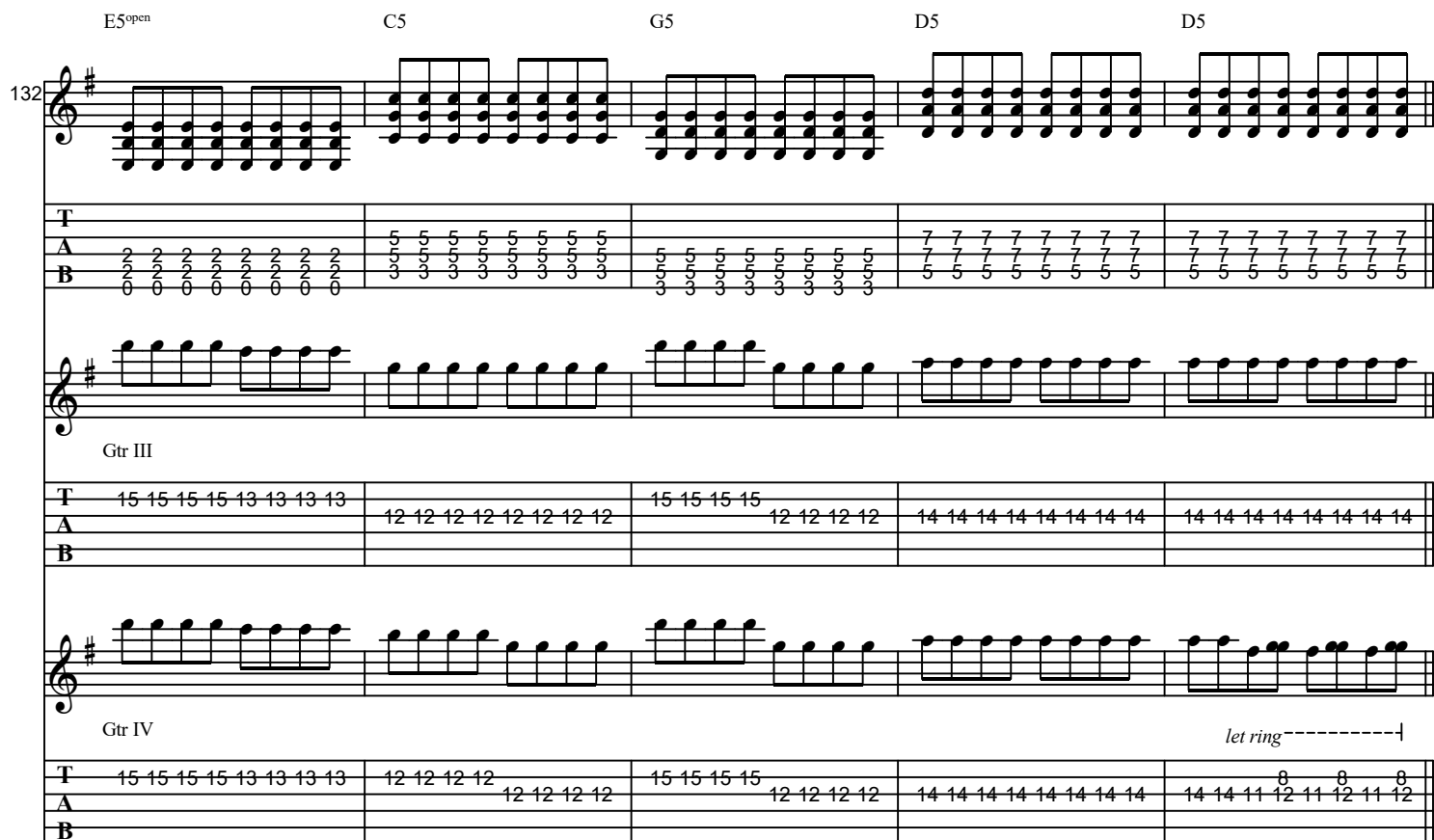
12 12 12 12 12 12 12 12

15 15 15 15 13 13 13 13

12 12 12 12 12 12 12 12

132

E5^{open} C5 G5 D5 D5



T

A 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr III

T 15 15 15 15 13 13 13 13 12 12 12 12 12 12 12 12 15 15 15 15 12 12 12 12 14 14 14 14 14 14 14 14 14 14

A

B

Gtr IV

T 15 15 15 15 13 13 13 13 12 12 12 12 12 12 12 12 15 15 15 15 12 12 12 12 14 14 14 14 14 14 14 14 14 14

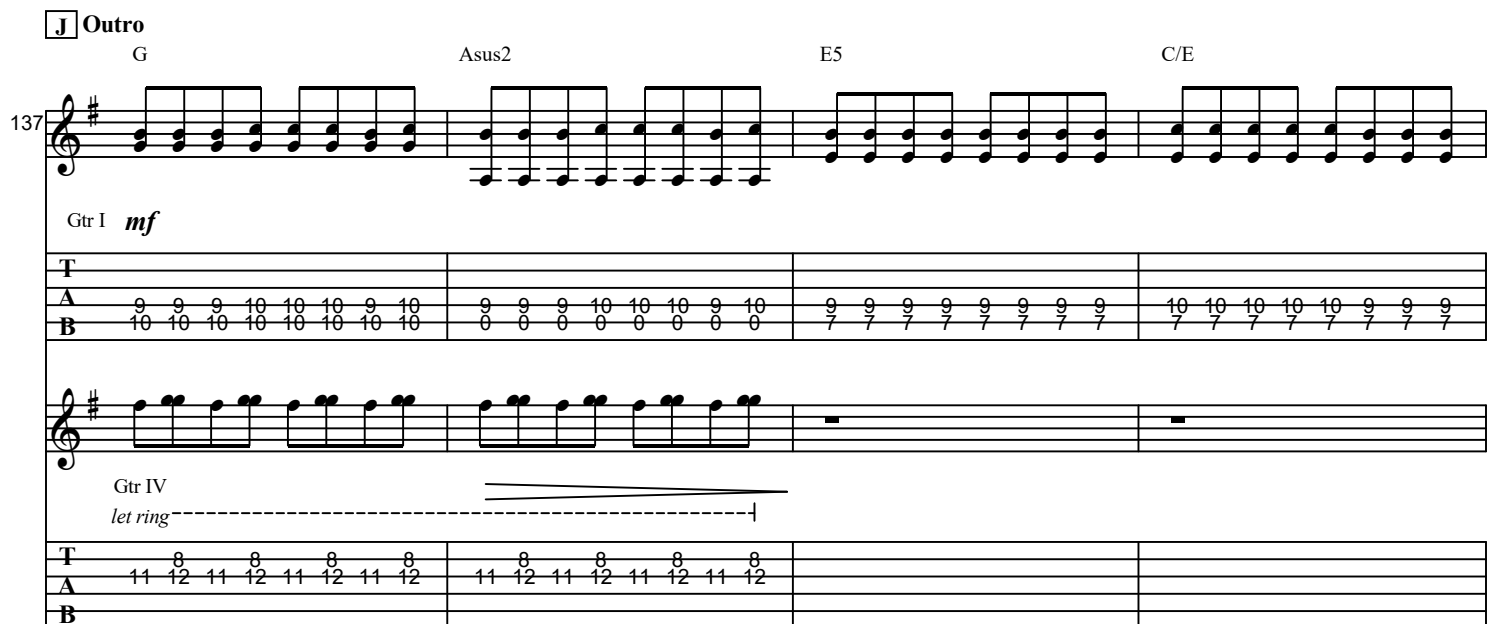
A

B

let ring-----|

J Outro

G Asus2 E5 C/E



T

A 9 9 9 10 10 10 9 10 9 9 9 10 10 10 9 10 9 9 9 9 9 9 9 9 10 10 10 10 10 9 9 9

B 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr I *mf*

Gtr IV

let ring-----|

T

A 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8

B

141

G Asus2 E5

T
A
B

9 9 9 10 10 10 9 10 9 9 9 10 10 10 9 10 9 7 (9) (7) (7)

Gtr V *fff*

T
A
B

9 7 0 (9) (7) (0)

145

T
A
B

(9) (7) (0)

T
A
B

(9) (7) (0)